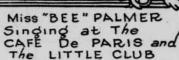
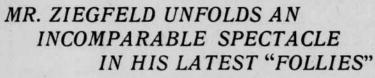
Attractions in The Theatres.



MISS PATRICIA CLARK IN BLUE! Cohan Theatre





Current Events Cease to Be the Inspiration of the Librettists Without Any Decrease in the Amusement of the Piece.

### By LAWRENCE REAMER.

LO ZIEGFELD has departed far from the original scheme of his annual Follies. Current events have altogether ceased to be the inspiration of the numerous librettists who are employed on the creation of the lines. There is no decrease in the amusement of the annual show. None was ever richer in merriment than the present edition at the Globe Theatre, even if the travesty of New York's daily life, which was supposed to be the inspiration of the scenes, is but faintly suggested. It is true that Raymond Hitchcock, in a rowing boat, setting out for the three mile limit of the Volstead law, pauses to pour his reproaches into the innocent ears of Bartholdi's torch bearer. There is the subway-but when has there not been a subway scene in a Follies? In most of its other details

the incomparable spectacle which Mr. Ziegfeld unfolded so smoothly in the company who have successfully on Tuesday might have had its hab- served as prima donnas in the past, itat anywhere. Maybe the Barrymores localized it a little, even if in
this burlesque they were supposed
throughout this long evening. Mary
throughout this long evening. Mary to be acting in "Camille."

lished his yearly play until beauty has become perhaps its most conspicuous quality. The Persian dresses in "The "The Girl in the Spotlight," sang but Legend of the Tree" are a credit to James Reynolds, who has kept in the leading actress of the Greenwich Vilcolor scheme of Bakst as he did in his lage Follies last year, was only one perfume ballet in the Greenwich Village Follies, little sister to the Zieg-feld enterprise, and there could be no eran of the Ziegfeld forces, had to conmore beautiful stage spectacle than tent herself with an occasional ap the episode of eighteenth century court pearance in ensemble. life which begins the second act. Other episodes—notably that of the rose such as the Follies losing after a his-

fust values to the mechanism of the was expected. stage has not made them look like barber's poles. In other words the cosmetics are not applied with the which so often happens in summer young women is therefore allowed to of attraction, with throngs enjoying summer impresario appears to think

women in therefore allowed to common impressive appears to the various side above, and the bull control of the control of the

Mr. Ziegfeld has gradually embelspectators do little more than glimpse

song—decorate the progress of the ex-tory of fifteen years none of its spirit travaganza. Of course Urban and and freshness. Judging by the suc-Reynolds are after all incidental. The cessful effort to make the play accept beauty that is essential resides in the able to his public on Tuesday, Mr. cohorts that the impresario has se- Ziegfeld might have been making a lected with more than his usual flair hazard of new fortunes. The Follies for the type that as Fum-Yum said of instead of being a classic of local the moon, light up well. More than amusements might have been an ex- Moore will return to her vaudeville amusements might have been an experimental effort in a new field. Inspecially on this point. Was been some cause for doubt as to his possible infallibility on this point. Was be growing indifferent? Was he becomes from fifteen years of unalloyed straight to the possible infallibility on this point. Was been growing indifference? Was he becomes from fifteen years of unalloyed straight to the public at the Palace this week. She will public at the Palace this week. She will offer a series of story songs. John Steel, to try and offer a series of story songs. John Steel, to try and seek a vaudeville show that is unique among entertainments of a higher class, even in this city of cosmolidate on the public at the Palace this week. She will offer a series of story songs. John Steel, to try and seek of this form of Aeolian Hall at frequent in the stead of having the confidence that such a career some cause for doubt as to his possible infallibility on this point. Was he becomes from fifteen years of unalloyed success and maybe a little of the indifference that such a career some times induces, the impression of the indifference that such a career some times induces, the impression of the straight from Aeolian Hall at frequent in the stead of having the confidence this week. She will offer a series of story songs. John Steel, to try and seven is the palace this week of the minutes on the public at the Palace this week. She will to try and seven is the public at the Palace this week of the story and seven is a second week. Others will be the Six Brown Brothers, with Tom Brown leading: "Doc" Baker in "Flashes;" Stan Stanley; Whipple and Houston; Muldoon, Franklyn and Rose; Rolls and Royce, and Garcinett Brothers.

The chief acts at other vaudeville show that is unique among entertainments of a bigher class, even in this city of cosmolization, and the seven four makes best use of his or the minutes on the leading: "The week well being a few more, and in the last week of this more four few for the minutes on the public at th The attempt to ad- schieved when perhaps another fate

## Suburban Parks

Luna Park continues to be a centre exercise its full charm. The average themselves at the various side shows,



the Palace-Acts at Other Houses.

After a long absence as a musical comedy and farce star Miss Florence

in Barry's "The Twelfth Pound Look;" Solly Ward and Company. EIGHTY-FIRST STREET—Miss Pearl

ROYAL-Miss Kitty Gordon and company; Jack Wilson and company.

ALHAMBRA — "They're Off;" the FORDHAM-Eddie Buzzell and Miss

BROADWAY-Johnny Coulon, ex-pugillst, in his lifting act; Ben Turpin in the Mack Sennett comedy "Home Talent."

Peggy Parker; Dalton and Craig.

# ARTISTS CONCEAL IDENTITY IN

There has been going on in the audi-, and as each candidate is limited

religion and free love that two or three persons who form the audiences by number only. There are no set by number only. There are no set programmes, with the result that, so far as the spectators are concerned, each performance becomes a sort of guessing party that gives the gusto of uncertainty to the entertainments. Each artist brings his or her own accompanist. Sometimes, when the soloist needs the suggestion of an orchestral background for her or his selection from a concerto or aria, he or she may bring two accompanists. In that case the hearers are treated to the novelty of a solo to an orchestral background for may bring two accompanists. The general public is not admitted. The general public is not admitted and the artists of this work in a business and the instrumentalists have been selected for the final hearing. The committee of judges has found the national process here in the provincetown Art and the mount of the move of his work in a business and other interesting form two moves ments of brevised minor concerto, and shing played well, selections from two moves ments of brevised that his work in a business and other interested the work in a dusting for president and other interested the work of his association. This association has Will Young for president and other interests of this, association. This association has Will Young for previalent and other interests of this, association. This association has Will Young for pre

Earl Carroll's 'Intimate' New Theatre Building-Ziegfeld Merciful to Errol in Hot Weather-

STAGE IN SUMMER TIME

Notes of Plays and Players.

NEWS AND GOSSIP OF THE

ARL CARROLL says that his new theatre will be intimate, which does not mean merely that it will be intimate with him since it is to be called by his name. It will possess the artistic intimacy imparted by a seating capacity of only 1,000, and when the theatre happens not to be full—may such an untoward condition never exist—there ought to be still greater intimacy.

The site of the new playhouse is at Seventh avenue and Fiftieth street and its interior arrangement is said to

NORA BAYES

AS ETHEL

IN "SELWYN'S SNAPSHOTS .

BARRYMORE

CLAIRE De LUNE

> Seventh avenue and Fiftieth street and its interior arrangement is said to conform strictly to the artistic as well as the commercial idea of the drama.
>
> This probably means that the lobby is not so shallow that one may step the street and selected with a view to their dramatic and literary merit, irrespective of their commercial value, and will range in character from the lightest of comedies and farces to drama and tragedy.
>
> "A repertoire of at least five productions each season will furnish ample opportunity for variety." not so shallow that one may step from a limousine into the last row of

to be common enough. The usual cyclo-

world will this year have a rival company more or less in their artistic midst. To-morrow night the new organization will make its first appearance with a benefit for the purpose of improving the new building of the Provincetown Art Association. This association has Will Young for president and other interested members among the artists of this summer colony are John Noble, Charles H. Hawthorne, Richard Miller, Max Bohm, Ambrose Webster and George Elmer Brown.

"And speaking of that booze thing, where were you when that question came up? I'm darned sure you weren't on your job. What's that you sar? Why, Ltb. old girl, you don't mean to tell me that in this country of free politics, free religion and free love that two or three religion and kidnap the Declaration of Independence? Good God, woman, you want to be careful of the company you keep. A girl can lose her reputation so quickly. And that's what you get for goin' around with those Senators. Any has sent some notable plays out to the

## Mack Gives Expert Opinion.

seats and that spectators seated in the front row may not comfortably rest their chins on the stage.

Willard Mack, who used to be thought more or less of an expert on the subject of liberty in various forms, wrote parts of the current "Follies." He is author of Mr. Carroll, who will have the entire artistic direction, has added an innovation to the arrangement of the stage which will be new here, although its use in the foremost foreign theatres is said if were sent to the press. Mr. Mack in his reproaches to the Goddess of Liberty

RTISTS CONCEAL IDENTITY IN

CONTESTS FOR STADIUM PARTS

to be common enough. The usual cycloram drop will be entirely dispensed with and on a cement coated back wall colored lights will be used to create the effect of distance. Mr. Carroll expects to open his new theatre at the beginning of the year.

and as each candidate is limited to tem minutes on the platform there is rapid fire transition from adagio to allegro or from suppressed voice to intended and diversions. Last week there precious few minutes. Once finished, the confidence must leave the hall, each has sent some notable plays out to the common enough. The usual cycloram drop will be entirely dispensed with and on a cement coated back wall colored lights will be used to create the effect of distance. Mr. Carroll expects to open his new theatre at the beginning of the year.

More Provincetown Players.

The amateurs who put Provincetown me and a million other free born American suckers who have to row out to the can suckers who have to row out to the has sent some notable plays out to the "And speaking of that booze thing."

"And speaking of that booze thing."

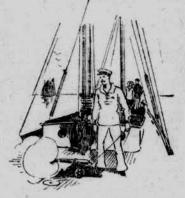
"And speaking of that booze thing



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